

## Enhanced Communication Rate Request Form (Signing Staff)

## **Provider Agency Information**

Name of Provider Agency				
MPI				
Service Location Code				
Service				
(one per form)				
Procedure Code with				
Modifiers				
(matching the service)				
<b>Provider Contact Person</b>	Name:			
	Email:			
Attach a policy or plan that shows the provider agency's efforts to continue advancing sign language skills to ensure access to communication and effectively support d/Deaf individuals.				
Individual's Information				
Individual's Name				
(one person per form)				
MCI				
County of Registration				
Waiver	☐ Consolidated			
	☐ Person/Family Directed Support (P/FDS)			
	☐ Person/Family Directed Support (P/FDS) ☐ Community Living			
Individual's Supports Coordinator				
	□Community Living			



Individual's Primary Mode of Communication, check one:						
☐ American Sign		1ixture ASL &	☐ Modified Sign	☐ None Identified		
Language (ASL)	Sign	ed English	Language			
□ PECS	☐ Picture Board		☐ Sign Exact English	☐ Sign Language		
☐ Sign Language	☐ Tactile Sign		□ Verbal	☐ Visual Gestural		
from Other Countries				Communication		
☐ Vocal Output		Other				
Device		T				
Please provide a detai	led					
description of how						
communication access provided to this individual						
in addition to using sig						
language.	<b>,</b> ''					
Requested Start Date for						
the Enhanced Rate						
For Signing Staff Completion:						
Name:						
Email:						
Hearing Status		□D/deaf				
		☐ Hard of Hearing				
		□DeafBlind				
		□CODA (Child of a Deaf Adult)				
		Hearing				
	☐ Prefer not to answer					
Signing Staff should complete the following questions:						
Which is true about		☐ It is a signed version of English.				
American Sign Langua	ge?	$\square$ It is a form of gesturing with no specific grammar rules.				
		$\square$ It uses facial ex	pression, eye gaze, and I	mouth movements as		
		grammar.				
		$\square$ It is effective for anyone who has a hearing loss.				
		☐ It is easy to lear	n.			
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Direct support	☐ Planning schedules (saying hello and goodbye can take more			
professionals should	time than expected)			
consider Deaf Culture	$\square$ Communicating with an individual (getting	attention first is		
when:	important)			
	$\square$ Asking an individual for their opinion (a true	sting relationship is		
	important for an individual to be able to expre	ess opinions)		
	$\square$ Seeing someone nod their head (sometime	s it does not mean		
	"yes")			
	$\square$ All of the above			
Which statement is true	☐ Hearing aids make sounds louder not cleare	er.		
about communication?	☐Writing back and forth is always just as understandable as			
	speaking to someone.			
	$\Box$ Lip reading (or speech reading) is just as understandable as			
	hearing spoken English.			
	☐ All individuals with hearing loss can use hearing aids or			
	Cochlear Implants.			
	$\square$ All of the above			
How an individual	☐ Expect the individual to adapt their communication style to			
communicates can vary	what staff know			
widely, so support staff	☐ Have many tools available to communicate in various ways			
should:	with each individual			
	$\square$ Use ASL with everyone			
	☐ Expect the individual to read their lips			
	☐Both have many tools and expect the individual to read their			
	lips			
When a Deaf individual wit	h autism does not make eye contact, they	□True		
still may be paying attention	n to you.	□False		
Special skills and training a	re needed to support Deaf, hard of hearing,	□True		
and DeafBlind individuals.		□False		
Visual environments allow	for an individual to feel less isolated.	□True		
		□False		
Sharing everyday environm	ental information with a Deaf individual is	□True		
very important.		□False		
It is important for support	staff to communicate, teach, and support.	□True		
		□False		
List three ways to make		ı		
an environment more				
visual.				

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DEPARTMENT OF HUMAN SERVICES					
Signing Skill E	valuation				
	the following questions below in the mode of comm	•			
individual you support (American Sign Language, Signed Exact English, Visual Gestural					
Communication	on, or another sign-supported mode of communication	on).			
See nevt nage	for guidelines for recording.				
	npleting the signing video, I will provide Sign	□Attached			
Language Proficiency Interview (SLPI) results showing		☐ Do not have SLPI			
	Plus or better.	results, will submit video			
Be sure to rea	d over the following questions and think about your				
filming.	- ,	, -			
<ol> <li>Please</li> </ol>	1. Please provide the following information from your ECR Application:				
a.	Your first and last name				
b.	The name of your agency				
C.	c. The first and last name of the consumer you support				
d.	The consumer's MCI number				
2. Describe your most recent meal. At minimum, include the following details:					
a.	What did you eat?				
	What time did you eat?				
C.	Where did you eat?				
	Who did you eat with?				
e.	Did you like your meal? Why or why not?				

- 3. Describe the layout of your home. Include the location of the rooms and the furniture in the room. Be specific and as visual as possible.
- 4. Tell a story about the time you made a mistake. Be sure to use expressions to convey how you felt throughout the experience.
- 5. Describe your favorite vacation or outing. At minimum, include the following details:
  - a. Where did you go?
  - b. When did you go?
  - c. Who did you go with?
  - d. What did you do?
  - e. Why did you like it?



## **Guidelines for recording**

For consideration, you must comply with the following guidelines for recording your videos. Videos that do not comply with the guidelines may be rejected and you will have to resubmit a video with the indicated directions.

1) Your signing space always needs to be visible. Your signing space is the area as shown in the highlighted space below. Your face, torso, arms, and hands must be visible:





- 2) Film the video so that you are eye-level with the camera. This will help ensure that you are able to film your signing space clearly for the entire video.
  - To know if you are eye level, you should not have to look up or down at your computer or smart phone to see yourself while filming.
- 3) If you are filming on a smart phone, please do not switch from vertical to horizontal or vice versa during the video. Vertical shots are preferred but this is not required.
- 4) The background should be a wall with minimal clutter in the background. Be sure that the color of the wall contrasts with your skin color (a white wall for darker skin, a sark wall for lighter skin).
- 5) Please film in a space with clear and consistent lighting. Do not film outside, in front of a window, behind a window, or with lighting directly behind you. Overhead lighting is preferred.
- 6) Check that your video quality is clear before and after uploading it. Files saved as .vid or.mp4 are preferred. You may submit as an attached file or an unlisted YouTube link.